

South Central All-District Band Auditions

WIND PLAYER SCALE PROCEDURE

To ensure fairness from student to student, please read the following script

Judge: “Good morning/afternoon. Please find the order of scales to play on your stand.”

Allow time for the student to find the SCALE ORDER sheet.

Judge: “The scales are listed in the order in which you need to play them. All scales are listed on your starting pitch. Please note the octave requirements and play them as requested. Play all of the scales listed.”

When ready start your timer (All students have 90 seconds to play their major scales).

Judge: “You may begin.”

When the student has finished or if you feel they are ready to move on to the Chromatic scale, say:

Judge: “You may now play your chromatic scale.”

When the student has finished, say:

Judge: “Thank you.”

WIND PLAYER SOLO PROCEDURE

Judge: “Now, we will move onto the solo. You may use your own copy, or the one we have provided on the stand.”

Allow time for the student to find the SOLO page.

Judge: “Begin where it says START and finish where it says STOP.”

When ready:

Judge: “You may begin.”

When the student has finished:

Judge: “Thank you.”

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WIND PLAYER SIGHT-READING PROCEDURE

To ensure fairness from student to student, please read the following script

Judge: “Now we will move on to sight-reading. Please find the sight-reading on your stand; it should be face down.”

Allow time for the student to find the SIGHT-READING sheet.

Judge: “You have 60 seconds to study before we ask you to play the sight-reading. After 60 seconds is up, you may begin playing.”

When ready:

Judge: “Your study time begins now.”

Start the timer.

Exactly 60 seconds:

Judge: “Time. Please begin playing now.”

When the student has finished:

Judge: “Please turn the sight-reading back face -down. Thank you. Have a good morning/afternoon”