

Audition Changes Talking Points

Please remind your districts of the changes made for percussion auditions. They can find all of this information on the state website as well.

HIGH SCHOOL Timpani

- Students will use a pitch pipe (that they must provide) to tune drums as necessary
- Lowest drum will be tuned to a G2 and all other drums will be cleared before each audition
- They will still complete a long roll on that lowest drum
- They will tune the drums for their solo, as usual
- They will clear the drums and then have 45 seconds to tune to the pitches they will need for sight reading. (these pitches will be noted on the back of the sight reading example)
- After tuning, they will have 60 seconds to look over the sight reading etude and then will play the drums in sequence before beginning.
- Scoring will be as follows:
 - Long Roll-7 points
 - Solo-40 points
 - Tuning 18 points
 - (6 points per pitch)
 - Sight Reading 35 points

Section Percussion (9-12)--formerly snare audition

- We will be using the SAME solos for snare as usual
- We will be adding a brief etude from the book "All Inclusive Audition Etudes"
 - 9/10 will use a 'Junior High' etude
 - 11/12 will use a 'Senior High' etude
 - These are found in the same book!
- Students are expected to provide the additional percussion needs as required in the etude other than bass drum.
- Scoring is as follows:
 - Etude (multi-percussion) 25 points
 - Solo-(snare only) 40 points
 - Sight Reading 35 points
- The Etude takes the place of rudiments.
- You can watch video demonstrations of how the multi percussion etudes flow

11-12 Mallets

- Solo is the same as usual
- We are adding a BRIEF 4 mallet etude to help distinguish top players, and to ensure students will be prepared for technique needed at the clinic
- The etudes come from the SAME BOOK as the multi-percussion etudes used now for section percussion
- Scoring is as follows:
 - Scales- 20 points
 - Chromatic-5 points
 - 2 mallet solo- 25 points
 - 4 mallet etude-15 points
 - Sight Reading-35 points

General things to remember

- This is all the result of YEARS of work and discussion had by the membership at large and the overarching goal is to have students audition in a way that is similar to what they will encounter in the honor band.
- The sight reading score has been kept the same across the board to maintain similarities with all other instruments.
- The new additions have a lower weight on the overall score in order to maintain the integrity of our previous solos and expectations.
- The new changes will add minimal time to the auditions, and should actually make things smoother.
- These changes are for HIGH SCHOOL. We will run auditions in this manner this year (18-19) and will gather feedback to determine if any adjustments will be necessary and can discuss adding something similar at the middle school level should we be interested in the future.
- Take a close look at what instruments you will be expected to bring to auditions--only large instruments will be provided.