

West Region Jazz Information 2019-2020

Jazz Important Dates - 2019-2020

- **December 11th, 2019** - Registration deadline for Western Region auditions. Signature form, copy of NAFME card, and check all have to be in the envelope and postmarked on or 12/11/19 to be on time.
- **January 18th, 2020** - Western Region Jazz Auditions at Hough H.S. in Cornelius, NC
- **January 31st-February 1st, 2020** - Western Region Jazz Band Clinic at Asheville H.S.
- **Saturday, March 7th, 2020** - All-State Band and All-State Jazz Band Auditions at Central Davidson M.S. (*Snow make-up date is March 14th*)
- **April 3rd-4th, 2020** - All-State Jazz Band Clinic at NC State University
- **April 10th, 2020** - Registration deadline for Jazz MPA
- **May 8th-9th, 2020** - Jazz MPA at Northview M.S. in Hickory, NC

Where To Find NC Jazz Information:

- Go to **NCMEA** website
 - Click on sections and select “Jazz” in the drop-down
- Here is the direct link: <https://www.ncmea.net/sections-2/jazz/>

Middle School Region Jazz Audition Information:

- Head: “Solar”
- Etude: TBD
- 2 Choruses of Improv

Region tempo - 120

State tempo - 150

High School Region Jazz Audition Information:

- Head: “There Will Never Be Another You”
- Etude: TBD
- 2 Choruses of Improv

Region tempo - 130

State tempo - TBD

What You Will Need If You Would Like Students To Audition:

- Click tracks - on the NCMEA website (or will be once prepared)
- Etudes - on the NCMEA website (or will be once prepared)
- The Real Book 6th Edition for:
 - C treble clef (should be the original book)
 - C bass clef
 - E-flat
 - B-flat

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The Audition Process:

- The first thing your student will do is play their prepared material along with the click track. The judge will start the click track and the student will play the entire head. Then the student will go straight into playing the etude. After finishing the etude, the student will wait for one chorus (they can either count or “feel” it) and then they will improvise over the chord structure for two full choruses.
- Following the prepared material, the student will perform a short sight-reading piece.

A Few New Important Items For 2020:

- Rhythm section etudes and sightreading are being written by rhythm section players (so they know the range, etc.)
- New rhythm section point system:
 - Head: 20
 - Etude: 20
 - Improv: 20
 - Comping: 20
 - Sight-Reading: 30
 - Total of 110**
- Point system for all other instruments:
 - Head: 20
 - Etude: 30
 - Improv: 20
 - Sight-Reading: 30
 - Total of 100**