

Directors,

We are looking forward to seeing you and your students on our campus for High School Concert Band MPA! We're busy preparing for your arrival, and I want to give you a few reminders.

First, all the information about Mooresville is listed on the SCDBA website under the Concert Band MPA tab. Please read that information. You can find directions to our campus, a map of the parking area, and a detailed map of the inside of the school (for registration and event flow).

Traffic is heavy around the school between 7:00am-7:30am and again between 2:30pm-3:00pm. If you are scheduled to arrive between those hours you might want to leave a few minutes early.

When you arrive on campus please enter Blue Devil Blvd. from Cabarrus Ave., and follow the signs into our "Lower A" Parking Lot (see campus map). There will be several parking spaces reserved for buses in this lot. If it's after 3:00pm, you are free to park in any available space. Please DO NOT park on Blue Devil Blvd. In the event of inclement weather, it is certainly fine to drop off on Blue Devil Blvd., but the buses will need to park in the parking area.

If you are bringing your own stage equipment (percussion, piano, etc.) please let me know in advance. You can unload that equipment closer to the stage so you don't have to move the equipment from the parking area. Please leave all your cases and other equipment on the buses as there are no areas in the school to store these items. Restroom facilities are available but there are no changing/dressing facilities. Please arrive in your performance attire.

Enter the school through the Gymnasium Entrance - main entrance to the school off of Blue Devil Blvd. Registration is located in the Black Box Theater (Room A168). Warm-up will be in the Chorus Room (Room A171) and sight-reading will be in the Band Room (Room A173). Please DO NOT

stage your band outside the band room waiting for warm-up. Staging will be in the lobby between the Gymnasium and the Performing Arts Center. This will help alleviate congestion in the performing arts hallway with bands traveling to/from the stage and to/from sight reading. Student guides will be available to assist you should you have any questions.

If you forget anything I will try my best to locate a spare instrument. My bands will be rehearsing across the street at our Magnolia Campus, which is where I will have most of my extra equipment. Please pack carefully and triple check everything, especially percussion sticks and mallets. I will do my best to accommodate any emergencies.

For both the stage and the sight reading room, you will need to supply your own sticks and mallets (including concert bass drum and gong mallets), snare drum, toms, crash and suspended cymbals, trap tables and all auxiliary percussion. I also ask that you use the provided equipment as-is. If you need your bass drum to sound a specific way please bring yours with you.

We will provide the following equipment:

On stage:

- One 4.3 octave marimba and One 4.5 octave marimba (both are Musser) with synthetic bars
- Two Musser 3 octave vibraphones (with motor)
- One Musser 3.5 octave xylophone (rosewood)
- One Musser 3.3 octave bells (on a standard bell kit scissor stand).
- Four Yamaha timpani - WITH GUAGES (23", 26", 29", 32") with wooden stool.
- One Set of Concert chimes (you must provide your own mallets)
- One 36" Pearl concert bass drum (you must provide your own mallets)
- One 27" Paiste concert gong with stand (you must provide your own mallets)
- One baby grand piano (will be tuned just prior to the event)

- Wenger Director's podium (will be standard with one level)
- Director's stand

In the sight reading room: (YOU MUST PROVIDE AUXILIARY PERCUSSION FOR THE SIGHT READING ROOM, EVEN IF YOU DON'T USE THEM ON STAGE. Please check the sight reading requirements and pack these instruments when you leave school).

- One 32" Ludwig concert bass drum (you must provide your own mallets)
- One set of Musser bells (on a standard bell kit scissor stand)
- Four timpani – NO GUAGES – (23", 26", 29", 32") with stool
- One Wenger Director's podium

If you need to use the motor on the stage vibraphone, please let me know IN ADVANCE of your performance. This way I can prep the stage crew to make sure everything is properly set for your group before you begin. This will help ensure you begin your performance on time. Also, please remember to label all percussion equipment and cases with your school name so any item left behind can be returned to you.

Again, PLEASE SEE THE PREVIOUSLY SENT EMAIL from Richard Holmes regarding the sight-reading percussion requirements and the part distribution for the winds. You will need to supply all the auxiliary percussion for this room, even if you don't use it on stage. So please plan accordingly and bring those items with you. You will also need to provide bass drum and timpani mallets in the sight-reading room even though those instruments will be provided.

Our stage is very large. It can handle well over 120 chairs plus full percussion. For your planning needs, our stage is 60' wide, 40' from the proscenium to the back wall, and another 14' from the proscenium to the edge of the stage. This gives you a depth of 50'. The wing curtains will be pulled

back. It should accommodate any band size. However, if you have specific instructions for the stage set-up crew please list that on your seating chart. For example: as far back as possible, back row should be centered, etc. My suggestion is to set up with the director podium in line with the proscenium for the best sound. This is how the stage crew will default all set ups. If this is not what you want to do, please let us know.

Please plan to bring your own chairs/stools for contra clarinet or other individual performers as needed. Only standard chairs and a wooden stool for timpani will be provided on stage and in the sight-reading room.

Mooresville has several places to eat if you are looking to feed your band. Most fast food places can be found on Hwy 150, heading back toward I-77 (10 Minutes from MHS). If you are traveling to Mooresville via Hwy 3, the Concord Mills Area is probably your best bet for fast food if you plan to eat in transit.

A director's hospitality area will be available in one of our Ensemble Rooms (Room A166), located at the top of the performing arts hallway. We will provide light snacks and drinks.

Please let me know if you have any additional questions or if there is anything I can do to help you. My e-mail is joshuastevenson@mgsd.k12.nc.us and my cell number is 704-467-6569.

See you soon!

Josh