

## 2018-2019 Middle School All-District Honors Band Solos

Please note: If a solo for any grade level is a one-page solo the student should prepare the entire solo. If the solo is two or more pages the student should prepare the first page. Some solo cuts require the student to prepare the second page, if so this requirement will be listed below.

Instrument	Book	Solo Title	Students are to play:
Flute	Rubank Soloist Folio for Flute, Hal Leonard publications	<i>Bouree and Menuet</i> from Sonata No. 3, G.F. Handel, ed. H. Voxman	Page 11 No Repeats
Oboe	Oboe Solos by Jay Arnold, Amsco publications	<i>Einsame Blumen</i> , Robert Schumann	Page 127
Bassoon	First Book of Practical Studies for Bassoon, Paul McDowell, ed. Nilo W. Hovey, Belwin Mills publications	# 16	Page 8
Bb Clarinet	Classic Festival Solos for Clarinet, Volume 1, Belwin Mills publications	<i>Folksong for Clarinet</i> , Robert Schumann, arr. George R. Belden	Page 11
Low Clarinet	Introducing the Alto or Bass Clarinet, H. Voxman, Rubank publications	<i>Etude in C Major, #5</i> , Berr	Page 12
Alto Saxophone	Belwin Master Solos Intermediate Saxophone, Warner Brothers publications	<i>Honor and Arms</i> from Sampson, G. F. Handel, arr. C. Haydn	Page 2
Tenor Saxophone	Belwin Master Solos Intermediate Saxophone, Warner Brothers publications	<i>Honor and Arms</i> from Sampson, G. F. Handel, arr. C. Haydn	Page 2
Baritone Saxophone	Belwin Master Solos Intermediate Saxophone, Warner Brothers publications	<i>Honor and Arms</i> from Sampson, G. F. Handel, arr. C. Haydn	Page 2
Trumpet	Trumpet Solos, Level Two, Belwin Mills publications	<i>Polka</i> , arr. M.H. Vincent	Page 13
Horn	Soloist Folio for Eb or F Horn, Rubank publications	<i>Introduction to Third Act</i> , R. Wagner, arr. G.E. Holmes	Page 8
Trombone	Belwin Master Solos Intermediate Trombone, Warner Brothers publications	<i>La Rejouissance</i> , G.P. Telemann, arr. Keith Snell	Page 4
Baritone*	Forty Progressive Etudes, Carl Fischer publications	#8	Page 10
Tuba	Classic Festival Solos for Tuba(Volume 1), Warner Brothers publications	<i>Bouree</i> , G.F. Handel, arr. Ken Swanson	Page 4
Snare Drum	Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications	#6	Page 7
Mallets	Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications	#1	Page 19
Timpani	Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications	#2	Page 12
String Bass	Solo Time for Strings, Book 3	<i>Romanza</i> , Forest R. Etling	Page 21

\*-Baritone TC will use Forty Progressive Etudes for Trumpet, Carl Fischer publications