

Notes from the Marching Band Committee

for the Fall District Directors' Meetings

Changes to the marching band manual for the 2019 season...

- Due to lack of participation and deviation from the format outlined in the constitution and bylaws of NCBA, MPA events have been suspended for the 2019 season.
- Removal of the word “visual” from the back of all music performance and effect sheets.
 - The term ‘staging’ will remain and should still be a consideration within the realm of music effect showmanship effectiveness.
- Removal of the words “(including visual)” from the back of the ensemble and individual music performance sheets.
 - The words “layered performance responsibilities” will remain.
- Timing & Penalties – There were inconsistencies reported last season. Chief Judges will be encouraged to make sure that they follow the regulations that are outlined in the manual.
- Judges’ Code of Ethics – Affiliation (Changes are in RED)
 - A NCBA judge is prohibited from adjudicating at an event in which the judge had any of the following affiliation:
 - Primary Affiliations: Designers, directors, instructors, writers, arrangers, management, marching members, immediate family members. Furthermore, former designers, directors, or instructors cannot have served in the capacity of any competing groups within a two-year period prior to judging that group.
 - Secondary Affiliation: Non-Immediate family and personal relationships with any of the above described persons could be construed to be a secondary affiliation.
 - Chief Judges will not work at a contest where there is a Primary Affiliation
- A web-based tabulation system has been created for use at the NCBA Marching Band Events for the 2019 season. The system is only for tabulator, show host, and chief judge use. Caption judges will still communicate their comments via the existing judging sheets and voice recorders. Their scores will continue to be written on the judging sheet and then entered by the tabulator. We hope that the use of this new tabulation system will prevent scoring formulas from being copied and pasted within the recap which previously resulted in incorrect formulas being used to determine some caption, raw, and adjusted scores. The weighting of each caption remains unchanged from that listed in the manual.
- There will be two NCBA Marching Band Committee Clinics at the NCMEA Professional Development Conference in November.
 - Show Programming & Design – Panel Discussion
 - Understanding the NCBA Marching Band Sheets
- Items to be discussed at the November Marching Band Committee Meeting
 - Individual Music Performance Sheet – Transition from a Woodwind/Brass/Percussion sheet to a What & How sheet

- Evaluation of the current weights associated with each caption – Are members happy with the current caption weights or would they like to see the weights change? If they would like for the weights to change, what changes would they suggest be made?

- Current Caption Weights:

Music Performance Ensemble

Tone Quality & Intonation - 100 points (5% of Raw Total)

Accuracy & Definition - 100 points (5% of Raw Total)

Music Performance Individual

Woodwinds - 100 points (3.75% of Raw Total)

Brass - 100 points (3.75% of Raw Total)

Percussion - 100 points (2.5% of Raw Total)

**Music Performance Ensemble and Music Performance Individual totals are averaged together to determine the Music Total Score*

Visual Performance Ensemble

Vocabulary - 100 points (8% of Raw Total)

Excellence & Technique - 100 points (12% of Raw Total)

**The Visual Performance Score is used to determine the Visual Total Score*

Music Effect 1

Repertoire Effectiveness - 100 points (10% of Raw Total)

Showmanship Effectiveness - 100 points (10% of Raw Total)

Music Effect 2

Repertoire Effectiveness - 100 points (10% of Raw Total)

Showmanship Effectiveness - 100 points (10% of Raw Total)

Visual Effect

Repertoire Effectiveness - 100 points (10% of Raw Total)

Showmanship Effectiveness - 100 points (10% of Raw Total)

**The three Effect judges' scores are added together to determine the General Effect Total Score*

- What changes or developments can be made to help fulfill the original mission of the marching band committee – to be able to provide an opportunity to support and assist all students and band programs within NCBA.