

North Carolina Bandmasters Association
All-State Band Percussion Audition Requirements

Middle School (Grades 6, 7, 8)

Snare Drum

Technique:

Rudimental Long Roll: (Open-Closed-Open); Orchestral (Buzz) Roll: (ppp-fff-ppp)

Flam: (Open-Closed-Open); Single Paradiddle: (Open-Closed-Open)

Solo: Check Yearly List; **Sightreading:** Grade I to II

Mallets

Technique: Scales – 1 Octave Plus Arpeggio, same rhythm as winds

Major Scales: G, C, F, B-flat, E-Flat, A-flat; Chromatic Scale: C Two Octaves

Solo: Check Yearly List; **Sightreading:** Grade I to II

Timpani

Technique: Roll: (ppp-fff-ppp); Interval Tuning: 3rds, 4ths, 5ths

Sightreading: Grade I to II

High School (Grades 9 and 10)

Snare Drum

Technique: Rudimental Long Roll: (Open-Closed-Open); Orchestral (Buzz) Roll: (ppp-fff-ppp)

Flam: (Open-Closed-Open); Single Paradiddle: (Open-Closed-Open)

Solo: Check Yearly List; **Sightreading:** Grade II to III

Mallets

Technique: Scales – 2 Octaves Plus Arpeggio, same rhythm as winds

Major Scales: G, C, F, B-flat, E-Flat, A-flat, D-flat; Chromatic Scale: C Two Octaves

Solo: Check Yearly List; **Sightreading:** Grade II to III

Timpani

Technique: Roll: (ppp-fff-ppp); Interval Tuning: 3rds, 4ths, 5ths

Solo: Check Yearly List; **Sightreading:** Grade II to III

Senior High (Grades 11 and 12)

Snare Drum

Technique: Rudimental Long Roll: (Open-Closed-Open); Orchestral (Buzz) Roll: (ppp-fff-ppp);

Flam: (Open-Closed-Open); Single Paradiddle: (Open-Closed-Open)

Solo: Check Yearly List; **Sightreading:** Grade IV to V

Mallets

Technique: Scales – 2 Octaves Plus Arpeggio, same rhythm as winds

Major Scales: D, G, C, F, B-flat, E-flat, A-flat, D-flat; Chromatic Scale: C 2 Two Octaves

Solo: Check Yearly List; **Sightreading:** Grade IV to V

Timpani

Technique: Roll: (ppp-fff-ppp); Interval Tuning: 3rds, 4ths, 5ths

Solo: Check Yearly List; **Sightreading:** Grade IV to V

One timpanist, one mallet percussionist, and the top two general percussionists from each of the district clinic bands are eligible to audition for the All-State Honors Band as per the rules and regulations as issued by the North Carolina Bandmasters Association. Each will audition only on the instrument they performed on in their respective district clinics. They will not be allowed to audition on other percussion instruments.