

North Carolina Bandmasters Association
All-State Band Percussion Audition Requirements

Middle School (Grades 6, 7, 8)

Snare Drum	Technique: Rudimental Long Roll: (Open-Closed-Open); Orchestral (Buzz) Roll: (ppp-fff-ppp) Flam: (Open-Closed-Open); Single Paradiddle: (Open-Closed-Open) Solo: Check Yearly List; Sightreading: Grade I to II
Mallets	Technique: Scales – 1 Octave plus Arpeggio, same rhythm as winds Major Scales: G, C, F, B-flat, E-flat, A-flat, Chromatic Scale, C Two Octaves Solo: Check Yearly List; Sightreading: Grade I to II
Timpani	Technique: Roll: (ppp-fff-ppp); Interval Tuning: 3rds, 4ths, 5ths Solo: Check Yearly List; Sightreading: Grade I to II

High School (Grades 9 and 10)

Snare Drum	Technique: 2019-2020 Etude - <i>All-Inclusive Audition Etudes</i> (Willie & Hill Row-Loff Productions): “Junior High Audition Etudes - Set 1” page 15, mm. 32-53 Solo: Check Yearly List; Sightreading: Grade II to III
Mallets	Technique: Scales – 2 Octave plus Arpeggio, same rhythm as winds Major Scales: G, C, F, B-flat, E-flat, A-flat, D-flat; Chromatic Scale, C Two Octaves Solo: Check Yearly List; Sightreading: Grade II to III
Timpani	Technique: Roll: (ppp-fff-ppp); Interval Tuning: 3rds, 4ths, 5ths Solo: Check Yearly List; Sightreading: Grade II to III

Senior High School (Grades 11 and 12)

Snare Drum	Technique: 2019-2020 Etude - <i>All-Inclusive Audition Etudes</i> (Willie & Hill Row-Loff Productions): “Senior High Audition Etudes Set 2” pages 19-20, mm. 49-79 Solo: Check Yearly List; Sightreading: Grade IV to V
Mallets	Technique: Scales – 2 Octave plus Arpeggio, same rhythm as winds Major Scales: D, G, C, F, B-flat, E-flat, A-flat, D-flat; Chromatic Scale, C Two Octaves Solo: Check Yearly List; Sightreading: Grade IV to V Four-Mallet Solo: 2019-2020 Etude - <i>All-Inclusive Auditions Etudes</i> (Willie & Hill Row-Loff Productions): “Senior High Audition Etudes Set 2.” page 18, mm. 16-23
Timpani	Technique: Roll: (ppp-fff-ppp); Interval Tuning: 3rds, 4ths, 5ths Solo: Check Yearly List; Sightreading: Grade IV to V

One timpanist, one mallet percussionist, and the top two general percussionists from each of the district clinic bands are eligible to audition for the All-State Honors Band as per the rules and regulations as issued by the North Carolina Bandmasters Association. Each will audition only on the instrument they performed on in their respective district clinics. They will not be allowed to audition on other percussion instruments.