

South Central All-District Band Auditions

TIMPANI TUNINGS PROCEDURE

To ensure fairness from student to student, please read the following script:

Judge: “Good morning/afternoon. Please find the tuning sheet on your stand.”

Allow time for the student to find the TUNING sheet.

Judge: “The roll and tunings are listed in the order in which you need to play them. Play all of the techniques listed.”

When ready:

Judge: “You may begin.”

When the student has finished:

Judge: “Thank you.”

TIMPANI SOLO PROCEDURE

Judge: “Now, we will move onto the solo. You may use your own copy, or the one we have provided on the stand.”

Allow time for the student to find the SOLO page.

Judge: “Begin where it says START and finish where it says STOP. ”

When ready:

Judge: “You may begin.”

When the student has finished:

Judge: “Thank you.”

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TIMPANI SIGHT-READING PROCEDURE

Judge: “Now we will move on to sight-reading. Please find the sight-reading on your stand; it should be face down.”

Allow time for the student to find the SIGHT-READING sheet.

Judge: “You have 60 seconds to study before we ask you to play the sight-reading. After 60 seconds is up, you may begin playing.”

When ready:

Judge: “Your study time begins now.”

Start the timer.

Exactly after 60 seconds:

Judge: “Time. Please tune and begin playing now.”

When the student has finished:

Judge: “Please turn the sight-reading back face -down. Thank you. Have a good morning/afternoon”